




Nadia Ali

سریسری

- 
- A woman with long, wavy brown hair is standing against a light-colored, heavily textured wall. She is wearing a black, sleeveless, floor-length gown with a deep V-neckline and a wide, dark belt at the waist. The gown's skirt is full and appears to be flowing or caught in a breeze. She is looking down and slightly to her right with a gentle smile. The lighting is soft, highlighting the texture of the wall and the fabric of the dress.
01. TRIANGLE
 02. CRASH AND BURN
 03. PEOPLE
 04. RIDE WITH ME
 05. NOT THINKING
 06. BE MINE
 07. SILVER LINING
 08. POINT THE FINGER
 09. MISTAKES
 10. FINE PRINT
 11. PROMISES
 12. LOVE STORY
 13. FANTASY

1. TRIANGLE

JACK LOVES JANE BUT JANE LOVES JOE
BUT HOW COULD SHE EVER LET JACK GO
IT'S OBVIOUS EVERYONE CAN SEE
THE TROUBLE WITH THIS TRILOGY
HEARTS DON'T COME...
IN SETS OF THREE

SO WHAT DO THEY DO NOW?
THERE'S ONLY ONE WAY TO FIND OUT
IT'S TIME TO PICK YOUR PRIZE AND
IT BETTER BE RIGHT, IT BETTER BE RIGHT

THIS TRIANGLE HAS
TO UNTANGLE
GOT TO LET IT GO
THIS TRIANGLE IS
TOO MUCH TO HANDLE
GOT TO LET IT GO

JANE LOVES JOE, BUT JOE'S WITH JILL
BUT JANE WANTS TO BE WITH JOE STILL
IT'S BAD ENOUGH IT BREAKS JACK'S HEART
IT'S TEARING THEIR WHOLE WORLD APART
BUT HOW DO YOU STOP
WHEN IT'S GONE SO FAR

WHAT A TANGLED WEB WE WEAVE
FOR THE THINGS WE WANT, WE DO NOT NEED
WATCH WHAT YOU ASK FOR CAUSE YOU
MIGHT JUST RECEIVE, YOU MIGHT JUST RECEIVE

2. CRASH AND BURN

YOU KNEW ME BETTER THAN ANYONE EVER
AND I REMEMBER YOUR VERY FIRST LETTER
WE WERE SO YOUNG AND ALL THAT WE WANTED WAS MORE
WE FIT EACH OTHER LIKE REBELS ON HARLEYS
AND I KNEW HOW TO ANSWER YOUR BODY
BUT AT THE SPEED THAT WE DROVE WE WERE BOUND TO WASH OUT

WE FLEW ROCKETS TO THE SUN
KNOWING WE'D CRASH AND BURN
AND THAT'S THE RISK WE RUN
WHEN YOU FALL IN LOVE

I COULD READ EVERY WORD YOU WERE THINKING
YOU GAVE ME SOMETHING I NEVER WAS GIVEN
IT WAS HEAVEN AND HELL ALL AT ONCE AS WE LAUGHED AND CRIED
THERE ALWAYS NEEDS TO BE ONE THAT IS WILLING
TO THROW A ROPE DOWN TO SOMEONE WHO'S SLIPPING
BUT SOMETIMES YOU GOTTA KNOW WHEN TO LET IT GO

WE FLEW ROCKETS TO THE SUN
KNOWING WE'D CRASH AND BURN
AND THAT'S THE RISK WE RUN
WHEN YOU FALL IN LOVE

I WOULD NOT CHANGE A THING
ALL THE LOVE, ALL THE PAIN
YOU WERE MY EVERYTHING
IT WILL ALWAYS REMAIN
IT WAS ALL WORTH IT
IT WAS ALL WORTH IT...

3. PEOPLE

WHY, OH WHY
DO PEOPLE
LIE?
WHERE, OH WHERE
DO PEOPLE
COME FROM?

WHEN THEY TAKE YOU DOWN
AND THEY BREAK YOU DOWN
INTO TINY PIECES
AS THEY WATCH YOU DROWN

BUT I WON'T STOP
BUT I WON'T STOP
BUT I WON'T STOP
BUT I WON'T STOP

TRUTH BE KNOWN
I HAVE DIED
AND REBORN
THEIR CONTROL
WON'T TRAMPLE
MY SOUL

CAUSE I'M MADE OF STONE
AND I'M NOT ALONE
I WOULD DO IT ALL AGAIN
THAN TO NEVER KNOW

4. RIDE WITH ME

DON'T YOU TALK; YOU KNOW I'VE HEARD IT ALL BEFORE
THAT I'M DESERVING OF SOMETHING MORE
YOU THINK I'M WORTH IT BUT YOU'RE NOT THE ONE
WILLING TO GIVE IT

I DON'T NEED YOU TO MAKE ME A PROMISE
ALTHOUGH IT'D BE SOME WISHFUL THINKING
BUT YOU KNOW I THINK REAL AND IT'S TOO UP IN THE
AIR TO NOT BOTHER ME

I BELIEVE I KNOW I WILL FIND IT
ALL I NEED IS WRITTEN WITHIN ME
I WAS ONLY ASKING IF YOU'D RIDE WITH ME
THROUGH THIS THING CALLED LIFE
I WAS ONLY ASKING IF YOU'D RIDE WITH ME
THROUGH THIS THING CALLED LIFE

I WON'T STOP IT'S NOT A QUESTION
I'LL TAKE OFF WITHOUT DIRECTIONS
WITH YOU OR NOT, I'D GET OVER AND FORGET
IF YOU WOULDN'T COME WITH
ALL YOU SAY IS YOU WANT ME WITH YOU
GO ON AND ON BUT HOW IS IT TRUE
FORGIVE ME FOR THIS DOUBT
IF WE BUILD A HOME IN SAND, IT'LL ONLY WASH AWAY

GOOD THINGS DON'T ALWAYS COME
KNOCKING AT YOUR DOOR
GOOD THINGS COME TO THOSE
WHO WANT TO SHARE WITH THAT SOMEONE
DON'T YOU, DON'T YOU, WANT TO COME ALONG?
ONE DAY, ONE DAY IT'S HERE AND ANOTHER IT'S GONE

5. NOT THINKING

WHAT IS IT NOW?
YOU JUST WANT TO PICK A FIGHT
IS SOMETHING ON YOUR MIND?
BABY, WE CAN MAKE IT RIGHT

I'M SORRY I LIED BUT YOU WOULDN'T UNDERSTAND IT
I DIDN'T REALLY PLAN IT
OH MY, MY, I REALLY DID IT THIS TIME

I WAS AT THE WRONG PLACE AT THE WRONG TIME
I SHOULD'VE LEFT BEFORE THAT LAST GLASS OF WINE
WISH I HADN'T DONE IT, IT DIDN'T MEAN A THING
PLEASE BELIEVE I MADE A MISTAKE

ANSWER THE DOOR
I KNOW YOU'RE THERE, JUST OPEN UP
I'LL WAIT OUT IN THE HALL
I'LL STAY UNTIL MORNING COMES

I SAID I'M SORRY I LIED BUT
YOU WOULDN'T UNDERSTAND IT
I DIDN'T REALLY PLAN IT
OH MY, MY, I CAN'T LOSE YOU THIS TIME

6. BE MINE

I CAN'T DECIDE WHETHER I AM IN LOVE
OR IF I'M JUST MESSED UP CHASING YOU AROUND
DON'T TRY AND MAKE ME GO AWAY
YOU'LL ONLY MAKE ME WANT YOU MORE AND
I WILL MAKE SURE THAT YOU SEE IT MY WAY

WHAT'S A GIRL GOTTA DO TO GET YOUR
FULL ATTENTION
NO ONE'S GONNA DO MORE FOR YOU
SO YOU BETTER TAKE IT WHILE IT'S HOT AND
SO I'M ASKING

BE MINE
I CAN'T WAIT FOREVER?
CAN'T YOU SEE
YOU BELONG TO ME

A CHANCE IS ALL I NEED
I JUST WANT SHOW YOU WHAT YOU'RE
MISSING OUT CUZ LIFE IS TOO SHORT
I KNOW YOU WANNA RUN
BUT WHERE ARE YOU GOING TO GO
THERE'S ONLY SO MUCH FUN
WITHOUT THAT SOMEONE

WHERE ARE YOU GOING TO RUN BOY?
DON'T YOU WANT MY LOVE BOY?

7. SILVER LINING

PARADISE, IF IT AIN'T SO
HOW DO YOU KNOW WHEN IT'S RIGHT?
AND WHEN TO MOVE ON
LUCKY ONES KNOW HOW TO GET OLD
HOW IT ALL GOES BUT I CAN'T FIND THE GOLD
SOMEONE SHED SOME LIGHT

AM I NOT SEEING WHAT
EVERYONE ELSE DOES
AM I STUCK IN A RUT
HOLD ON I NEED SOME HOPE

DON'T I DESERVE SOME TOO
LIKE ALL OF US DO
WILL I STAND TALL SOME TIMES
I REALLY DON'T KNOW
IS THERE A SILVER LINING
OR IS IT JUST THE TIMING
DON'T I DESERVE SOME TOO
LIKE ALL OF US DO

MEMORIES AREN'T THERE SOME
LINGERING AROUND QUIETLY
STILL INSIDE DISGUISED
HEAVENLY, HOW IT COULD BE
IN A HEART BEAT JUST PERFECT
IF I STOLE ROOM IN A SOUL

DO I COUNT ALL THE STARS
THAT LET ME DOWN BEFORE
SHOULD I SPEND ANYMORE
BUILDING THIS FRAGILE HOME

LOVE, LOVE, LOVE...

8. POINT THE FINGER

WHY THE LONG FACE?
I DON'T WANT TO HEAR YOU OUT
IN THE OLD DAYS
I WOULD LET YOU RUN YOUR MOUTH
BUT IT'S A DIFFERENT DAY NOW
GOT SOMEONE DIFFERENT HERE NOW
I KNOW YOU FEEL LIKE I LET YOU DOWN
OH BUT YOU PUSHED ME OUT

YOU CAN TRY TO POINT THE FINGER AT ME
BUT YOU KNEW THIS WOULD HAPPEN
I WOULD MOVE ON AND FIND SOMEONE WHO WOULD SEE
I WAS WORTH KEEPING
I WAS WORTH KEEPING

I KNOW THAT INSIDE
EVERYTHING YOU MEANT WAS WELL
BUT FROM THE OUTSIDE
ONE WOULD THINK YOU NEVER FELT
ANYTHING TOWARDS ME
YOU PUT YOURSELF BEFORE ME
BUT EVERYTHING STILL TURNED OUT FINE, NO THANKS TO YOU

WHEN A GLASS BREAKS IT NEVER GOES BACK THE SAME
YOU CAN VOW ETERNITY BUT I WILL NEVER TAKE YOUR NAME
EVERYTHING WE EVER HAD BEST TO KEEP IT IN THE PAST
EVERYTHING WE EVER FELT I DON'T WANT TO REMEMBER BACK

YOU CAN TRY TO POINT THE FINGER AT ME
BUT YOU KNEW THIS WOULD HAPPEN
I WOULD MOVE ON AND FIND SOMEONE WHO WOULD SEE
I WAS WORTH EVERYTHING
I WAS WORTH EVERYTHING
DON'T YOU AGREE?

9. MISTAKES

YOU CAN'T IMAGINE WHAT I FELT
THOSE DAYS EVERYTHING FIXED ITSELF
WORRIES, I DIDN'T HAVE ONE TO SELL
BELIEVE ME I KNOW I WAS NO ANGEL

CAUSE I HAD TO LEARN THE HARD WAY
MADE A MISTAKE AFTER MISTAKE

YOU CAN'T IMAGINE MY SURPRISE
TO HEAR THAT YOU MOVED ON
AND FOUND YOURSELF A NEW LIFE
WHERE WAS I WHEN ALL OF THIS TOOK PLACE
PLEASE DON'T SAY THAT IT'S TOO LATE

GUESS YOU LEARN THE HARD WAY
KEEP ON MAKING MISTAKE AFTER MISTAKE

YOU WERE SUPPOSED TO BE
YOU WERE SUPPOSEDLY
THE ONLY ONE THAT KNEW ME
I WAS SUPPOSED TO BE
WASN'T I SUPPOSEDLY
THE ONE YOU LOVED TRULY

BUT I LEARNED THE HARD WAY
MAKE THOSE MISTAKES AFTER MISTAKES
AND SO I LEARN THE HARD WAY
WON'T MAKE THOSE MISTAKES
AGAIN, NO MORE MISTAKES

10. FINE PRINT

I'VE BEEN HOLDING BACK
I'VE BEEN HOLDING BACK

YOU'RE LIKE A MOVING STAR
I CAN'T GET CLOSE ENOUGH TO YOU
BEEN MONTHS I GOT YOUR CALL
OUR FALLING OUT, WE SLIPPED RIGHT INTO
YOU WERE AN ACE FOR ME
MY CRAZY HEART GOT HOLD OF YOU
YOUR HAND CALLED EVERY BLUFF
I HAD TO FOLD AND LET IT GO

SINCE I SAW YOU LAST
I'VE BEEN HOLDING BACK
I FIGURED I SHOULD
DO JUST THAT
I THOUGHT I'D CRACK
BUT I SMILED INSTEAD
I'LL LET YOU
READ THE FINE PRINT

I WALK A LINE BETWEEN
THE THOUGHTS OF NOW AND WHERE I'VE BEEN
TODAY THE GRASS IS GREEN
I'VE GOT IT ALL, SO WHY REMINISCE?
I'M JUST A MERMAID WHO IS
NOT CONTENT WITH WAVELESS OCEANS
SOMETIMES A GUSTY WIND
IS WHAT I NEED TO FEEL AGAIN

READ BETWEEN THE LINES
FOR WHAT GOT LEFT BEHIND
BUT I CAN'T SAY, I'LL HOLD IT DOWN
THE WEIGHT OF SEEING YOU NOW

11. PROMISES

ALL YOUR PROMISES, I'VE SAID BEFORE
THEY'RE ONLY WORDS TO FILL THE SPACE, YOU WON'T EXPLORE
ALL YOUR PROMISES, I'M SO NAIVE
BECAUSE I WANTED YOU AND WANTED TO BELIEVE

WHERE, WHERE DO WE GO, WHERE DO WE GO FROM HERE
AFTER ALL THE THOUGHTLESS THINGS WE SAID
WHERE, WHERE DO WE GO, WHERE DO WE GO FROM HERE
NOW THAT ALL THE- ALL THE LOVE IS DEAD

YOU HELD THE SECRET KEY STRAIGHT TO MY SOUL
I GAVE IT ALL TO YOU- YOU TOOK MORE THAN YOU KNOW
OH THE BITTER TRUTH IS THAT I'M BETTER OFF WITHOUT YOU
AND I STILL I KNOW, TO LET YOU GO WILL TAKE ME YEARS TO DO

12. LOVE STORY

IF YOU ASK ME, I WILL SAY IT
YOU MAKE ME SMILE, IT'S CONTAGIOUS

AND IN YOUR EYES, I CAN SEE IT
CAUSE YOUR HEART IS THE GREATEST

I CAN'T BE WITHOUT YOU
SO DON'T GO ANYWHERE
YOU SHOW ME LOVE LIKE NO ONE ELSE
HAS DONE YET
AND WITH THE ROAD AHEAD
THIS IS THE BEGINNING
OF THIS LOVE STORY

WHEN I'M WITH YOU, I AM TAKEN
WITH A FEELING THE FEELING THAT YOU'VE BEEN CHOSEN

WHAT A LONGING, IT'S THE BEST THING
IN A LONG TIME I'M NOT BROKEN

13. FANTASY

HOW DO YOU ALWAYS KNOW WHAT I WILL SAY?
YOU SEEM TO KNOW ME IN THE CLEAREST WAY
I WANT TO RUN AND HIDE,
KEEP YOU FROM FINDING ME
YOU SHOULDN'T SEE, WHAT IS MY MYSTERY

BUT WITH THE TIMING RIGHT
IT COULD BE PARADISE
TO DO THIS NOW
WOULD NOT BE RIGHT

I WAS JUST FINE, YES I WAS FINE I THOUGHT
I DIDN'T THINK THAT I WOULD GET SO LOST
TO HAVE AND NOT TO HOLD
AND TO PRETEND I'M COLD
IT IS A LIE 'CAUSE I MELT EVERY TIME

AND IN MY FANTASY
YOU'RE RIGHT THERE NEXT TO ME
BUT TO DO THIS NOW
WOULD NOT BE RIGHT

SO STAY AWAY FROM ME
YOU'RE BETTER OFF TO STAY AS FAR FROM LOVING ME
JUST STAY A FANTASY
IN THE DARK, IN THE NIGHT AND IN MY DREAMS



Nadiya Ali

FIRST AND FOREMOST, I WOULD LIKE TO THANK GOD AND FOR THE GIFT OF MUSIC. MY MOTHER AND FATHER, WHO CAME FROM SMALL TOWNS IN PAKISTAN AND PLANTED US IN THIS AMAZING CITY OF NEW YORK. MY SISTERS, WHO ARE MY BEST FRIENDS. MY AUNTS, UNCLES, AND COUSINS. I HAVE BEEN BLESSED WITH THE MOST WONDERFUL FRIENDS IN THE WORLD. THANKFULLY I ALSO GET TO WORK WITH A LOT OF THEM. THIS ALBUM BEGAN IN MY FIRST RECORDING STUDIO WITH BUBBA WHO HAS BOTH INSPIRED ME FOR MANY OF THE LYRICS OF MY SONGS AND ALSO HELPED ME GET MANY OF THESE SONGS STARTED. SULTAN, NED SHEPARD, SCOTT FRITZ, AND ALEX SAYZ WHO BETWEEN THEM PRODUCED THIS ALBUM AND TOOK MY SONG IDEAS TO THE NEXT LEVEL. THEIR ORIGINAL MUSIC CONTINUES TO INSPIRE ME. ROSKO, WHO IS ONE OF MY FAVORITE SONGWRITERS, THANK YOU FOR LETTING ME USE "PROMISES" ON MY ALBUM. MY CREATIVE TEAM THAT BEGINS WITH ROBBY, WHO HAS FAITHFULLY MANAGED ME FOR ALL OF THESE YEARS. ALISON, LAINIE, BRAD, JADE, REKA, MERA, NAUSHEEN, MEGYN, JESSICA, JERSEY, AND LAST BUT NOT LEAST MY BEST FRIEND GABRIELA. THE GIFTED MUSICIANS THAT TOUR WITH ME, BILL, JUSTIN, EMILY, MAX & URBAN, MY PRECIOUS BGM, SARAH & G DIDDY, CHRIS. MY TEACHERS & COACHES, AISHA, EMILY, NINA, & ANDREW. THE GRACIOUS DJS AND RADIO STATIONS THAT HAVE PLAYED MY MUSIC FOR YEARS. MANY THANKS TO AAC, RPC, KOBALT PUBLISHING, BMI, INGROOVES, ONDEMAND PRINTING SERVICES (NJ), & NIMBIT FOR MAKING MY RECORD LABEL, SMILE IN BED, A SMOOTHER OPERATION. FINALLY, I WANT TO EXPRESS MY DEEPEST GRATITUDE TO MY FANS AND ESPECIALLY THOSE WHO HAVE SUPPORTED ME SINCE THE IIO DAYS.

TRIANGLE

WRITTEN BY NADIA ALI (SMILE IN BED PUBLISHING, INC., BMI; ADMINISTERED BY KOBALT MUSIC PUBLISHING), OSSAMA AL SARRAF (AN ARAB AND A JEW PUBLISHING, SOCAN) AND NED SHEPARD (AN ARAB AND A JEW PUBLISHING, SOCAN). PRODUCED BY SULTAN, NED SHEPARD AND NADIA ALI.

CRASH AND BURN

WRITTEN BY NADIA ALI (SMILE IN BED PUBLISHING, INC., BMI; ADMINISTERED BY KOBALT MUSIC PUBLISHING). ADDITIONAL MUSIC BY STEVEN LEE VAVROSKY (MISTER LEE MUSIC, BMI) AND VINCENT DI PASQUALE. PRODUCED BY SCOTT "FRITZY" FRITZ AND NADIA ALI AT STRANDED ON A PLANET STUDIO WWW.STRANDEDONAPLANET.COM.

PEOPLE

WRITTEN BY NADIA ALI (SMILE IN BED PUBLISHING, INC., BMI; ADMINISTERED BY KOBALT MUSIC PUBLISHING), OSSAMA AL SARRAF (AN ARAB AND A JEW PUBLISHING, SOCAN) AND NED SHEPARD (AN ARAB AND A JEW PUBLISHING, SOCAN). PRODUCED BY SULTAN, NED SHEPARD AND NADIA ALI.

RIDE WITH ME

WRITTEN BY NADIA ALI (SMILE IN BED PUBLISHING, INC., BMI; ADMINISTERED BY KOBALT MUSIC PUBLISHING). ADDITIONAL MUSIC BY STEVEN LEE VAVROSKY (MISTER LEE MUSIC, BMI) AND VINCENT DI PASQUALE. PRODUCED BY ALEX SAYZ AND NICK WAHLBERG.

NOT THINKING

WRITTEN BY NADIA ALI (SMILE IN BED PUBLISHING, INC., BMI; ADMINISTERED BY KOBALT MUSIC PUBLISHING). PRODUCED BY SCOTT "FRITZY" FRITZ AND NADIA ALI AT STRANDED ON A PLANET STUDIO WWW.STRANDEDONAPLANET.COM.

BE MINE

WRITTEN BY NADIA ALI (SMILE IN BED PUBLISHING, INC., BMI; ADMINISTERED BY KOBALT MUSIC PUBLISHING), OSSAMA AL SARRAF (AN ARAB AND A JEW PUBLISHING, SOCAN) AND NED SHEPARD (AN ARAB AND A JEW PUBLISHING, SOCAN). PRODUCED BY SCOTT "FRITZY" FRITZ AND NADIA ALI AT STRANDED ON A PLANET STUDIO WWW.STRANDEDONAPLANET.COM.

SILVER LINING

WRITTEN BY NADIA ALI (SMILE IN BED PUBLISHING, INC., BMI; ADMINISTERED BY KOBALT MUSIC PUBLISHING) AND SCOTT FRITZ (FECK PUBLISHING, BMI). PRODUCED BY SCOTT "FRITZY" FRITZ AND NADIA ALI AT STRANDED ON A PLANET STUDIO WWW.STRANDEDONAPLANET.COM.

POINT THE FINGER

WRITTEN BY NADIA ALI (SMILE IN BED PUBLISHING, INC., BMI; ADMINISTERED BY KOBALT MUSIC PUBLISHING). PRODUCED BY ALEX SAYZ AND NICK WAHLBERG.

MISTAKES

WRITTEN BY NADIA ALI (SMILE IN BED PUBLISHING, INC., BMI; ADMINISTERED BY KOBALT MUSIC PUBLISHING) AND SCOTT FRITZ (FECK PUBLISHING, BMI). PRODUCED BY SCOTT "FRITZY" FRITZ AND NADIA ALI AT STRANDED ON A PLANET STUDIO WWW.STRANDEDONAPLANET.COM.

FINE PRINT

WRITTEN BY NADIA ALI (SMILE IN BED PUBLISHING, INC., BMI; ADMINISTERED BY KOBALT MUSIC PUBLISHING). ADDITIONAL MUSIC BY LANCE JORDAN (BLUE NOVA MUSIC, ASCAP). PRODUCED BY ALEX SAYZ AND NICK WAHLBERG.

PROMISES

WRITTEN BY PAUL BOSKO (ROSKO MUSIC PUBLISHING, ASCAP) AND NADIA ALI (SMILE IN BED PUBLISHING, INC., BMI; ADMINISTERED BY KOBALT MUSIC PUBLISHING). PRODUCED BY SCOTT "FRITZY" FRITZ AND NADIA ALI AT STRANDED ON A PLANET STUDIO WWW.STRANDEDONAPLANET.COM.

LOVE STORY

WRITTEN BY NADIA ALI (SMILE IN BED PUBLISHING, INC., BMI; ADMINISTERED BY KOBALT MUSIC PUBLISHING), OSSAMA AL SARRAF (AN ARAB AND A JEW PUBLISHING, SOCAN) AND NED SHEPARD (AN ARAB AND A JEW PUBLISHING, SOCAN). PRODUCED BY SULTAN, NED SHEPARD AND NADIA ALI.

FANTASY

WRITTEN BY NADIA ALI (SMILE IN BED PUBLISHING, INC., BMI; ADMINISTERED BY KOBALT MUSIC PUBLISHING), OSSAMA AL SARRAF (AN ARAB AND A JEW PUBLISHING, SOCAN) AND NED SHEPARD (AN ARAB AND A JEW PUBLISHING, SOCAN). PRODUCED BY SULTAN, NED SHEPARD AND NADIA ALI.

ALL TRACKS:

RECORDED AT KGS STUDIOS, MONTREAL, CANADA.
MASTERED BY DAVE KUTCH AT THE MASTERING PALACE, NYC.



UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.

© & © 2009 SMILE IN BED LLC. ALL RIGHTS RESERVED.

PHOTOGRAPHY: JADE YOUNG WWW.JADEPHOTOGRAPHY.NET

STYLING: NAUSHEEN SHAH NAUSHEENSHAH@HOTMAIL.COM

HAIR & MAKEUP: MEGAN ASHLEY WWW.MEGANASHLEYMAKEUP.COM

GRAPHIC DESIGN: GABRIELA MANRIQUE WWW.GABRIELAMANRIQUE.COM

PR INQUIRIES: JESSICA COHEN JESSICA@JC-PR.COM

MARKETING & PROMOTION: LAINIE COPICOTTO WWW.AURELIAENTERTAINMENT.COM

LICENSING AND MANAGEMENT: ROBERTSCOTT@SCOTT-LAW.NET

WWW.NADIAALI.COM | WWW.MYSPACE.COM/NADIAALI | WWW.TWITTER.COM/NADIAALI | WWW.FACEBOOK.COM/NADIAALIPAGE | WWW.YOUTUBE.COM/SMILEINBED